

## Block 59 – Karen Wittmeyer

### General instructions :

The measurements given for cutting include seam allowances of 7 mm ( $\frac{1}{4}$ "), rounded to 15 mm ( $\frac{1}{4}$ ") for two seams. Make any necessary adjustments.

The measurements in the explanatory diagrams do not include seam allowances, except for those diagrams that specify "Seam allowances included".

For the templates, add a seam allowance of 7 mm ( $\frac{1}{4}$ ") all around.

For those using the traditional cutting method, note that you will find:

- the templates on the pattern; add seam allowances to them
- the quantities in **bold** in the Cutting section

### Cutting :

- From one beige fabric for the background, cut the following:
  - fourteen 4 cm ( $1\frac{1}{2}$ ") squares, to yield **fourteen A triangles**
  - one 10 cm ( $3\frac{7}{8}$ ") square, to yield **two C triangles**
  - one 4 x 16.5 cm ( $1\frac{1}{2}$ " x  $6\frac{1}{2}$ ") D rectangle
  - two 6.5 x 19 cm ( $2\frac{1}{2}$ " x  $7\frac{1}{2}$ ") E rectangles
- From one red fabric for the heart:
  - two 9 cm ( $3\frac{1}{2}$ ") squares, to yield **two B pieces**
  - one 10 cm ( $3\frac{7}{8}$ ") square, to yield **two C triangles**
- From an assortment of red and pink fabrics, in total:
  - five 4 x 6.5 cm ( $1\frac{1}{2}$ " x  $2\frac{1}{2}$ ") rectangles, to yield **five F triangles**
  - five 6.5 cm ( $2\frac{1}{2}$ ") G squares
- From scraps of red and beige fabrics:
  - different appliqué rectangles, using the templates, for the doors and windows

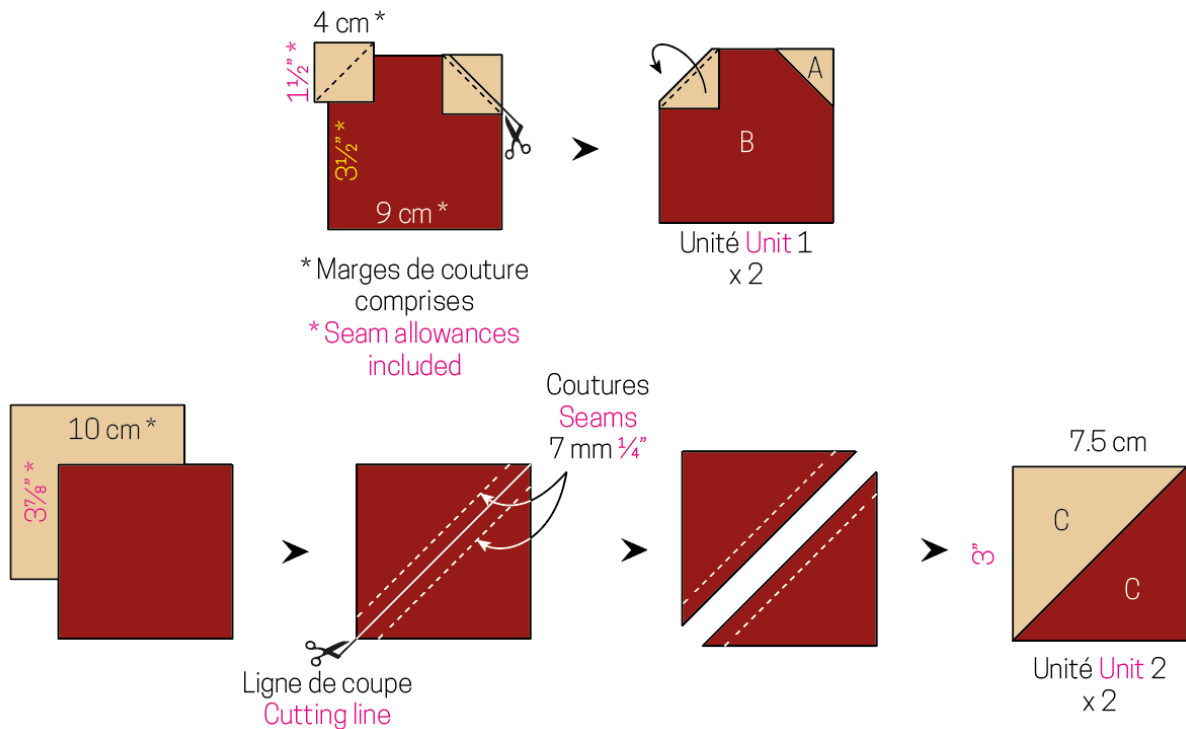
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## Assembly:

**Diagram 1:** Position one small beige square, on the right side and edge to edge, in each top corner of one red 9 cm ( $3\frac{1}{2}$ " ) square. Stitch along the diagonals of each square and cut away the excess fabric at 7 mm ( $\frac{1}{4}$ " ) from the seam.

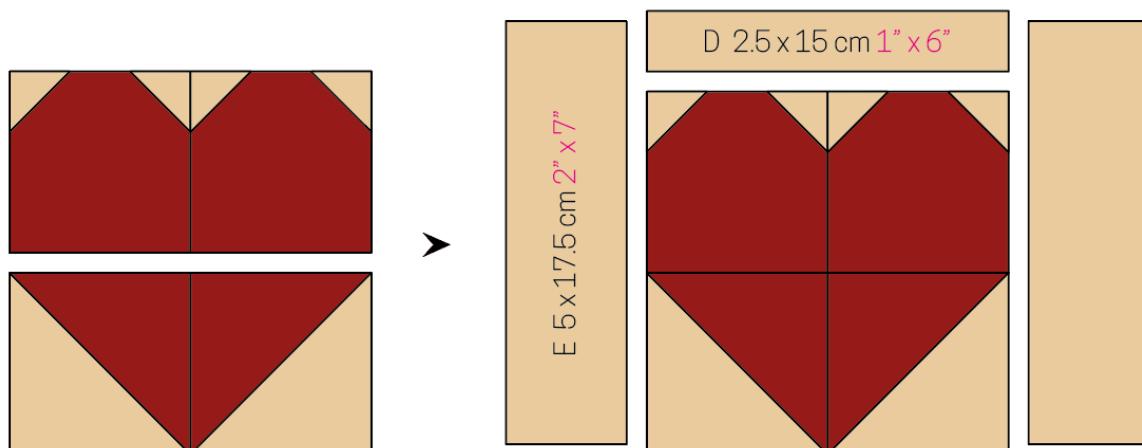
Repeat these steps to obtain two of Unit 1 in total.

With right sides together, layer two contrasting 10 cm ( $3\frac{7}{8}$ " ) squares. On the wrong side of one of the squares, mark a diagonal cutting line. Stitch in parallel lines on both sides of this line, at 7 mm ( $\frac{1}{4}$ " ). Cut along the entire length of the cutting line. Turn to the right side and press. You will obtain two of Unit 2.



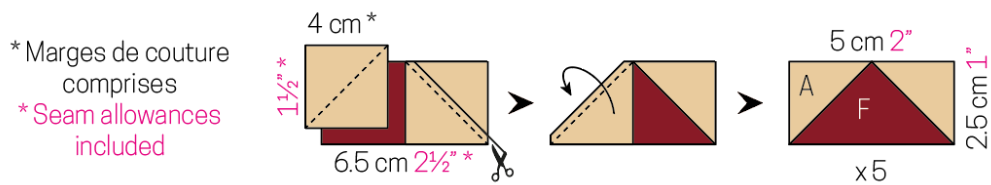
**Diagram 2:** Stitch the Unit 1s together in twos. Repeat, referring to the diagram to orient them, with the Unit 2s. Join these units.

Add one D rectangle to the top and one E rectangle to either side.



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**Diagram 3:** Place one small beige square, on the right side and edge to edge, on each end of one rectangle from the assortment. Stitch along the diagonals of each square and cut away the excess fabric at 7 mm ( $\frac{1}{4}$ " ) from the seam. Repeat these steps to obtain five flying geese blocks.



**Diagram 4:** Stitch one flying geese block to the top of each square from the assortment. Join them and add this unit to the previous. Using the traditional appliqué method, pin or baste the different doors and windows in place on the houses, turning your seam allowance to the back and working small invisible stitches.

