

## Block 33 – Chris Jurd

### General instructions :

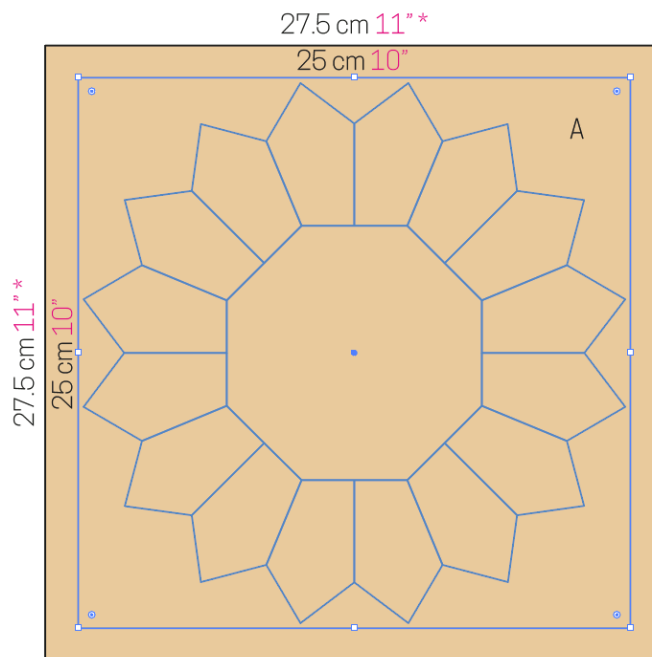
The measurements given for cutting include seam allowances of 7 mm ( $\frac{1}{4}$ " ), rounded to 15 mm ( $\frac{1}{4}$ " ) for two seams. Make any necessary adjustments. The measurements in the explanatory diagrams do not include seam allowances, except for those diagrams that specify "\*Seam allowances included". For the appliqués, add your preferred seam allowance around the templates.

### Cutting :

- From one ecru fabric for the background, cut the following:
  - one 27.5 cm (11") A square; extra fabric is allowed when cutting to facilitate working the appliqués
- From one red fabric with large flowers, fussy cut:
  - one B octagon, centred on one motif
- From a first pink fabric, with narrow stripes:
  - eight C pieces
- From a second pink fabric, with polka dots:
  - eight C' pieces

### Assembly :

**Diagram 1:** Mark one 25 x 25 cm (10" x 10") square on the right side of the A square. Using a light source, transfer the motif outlines.



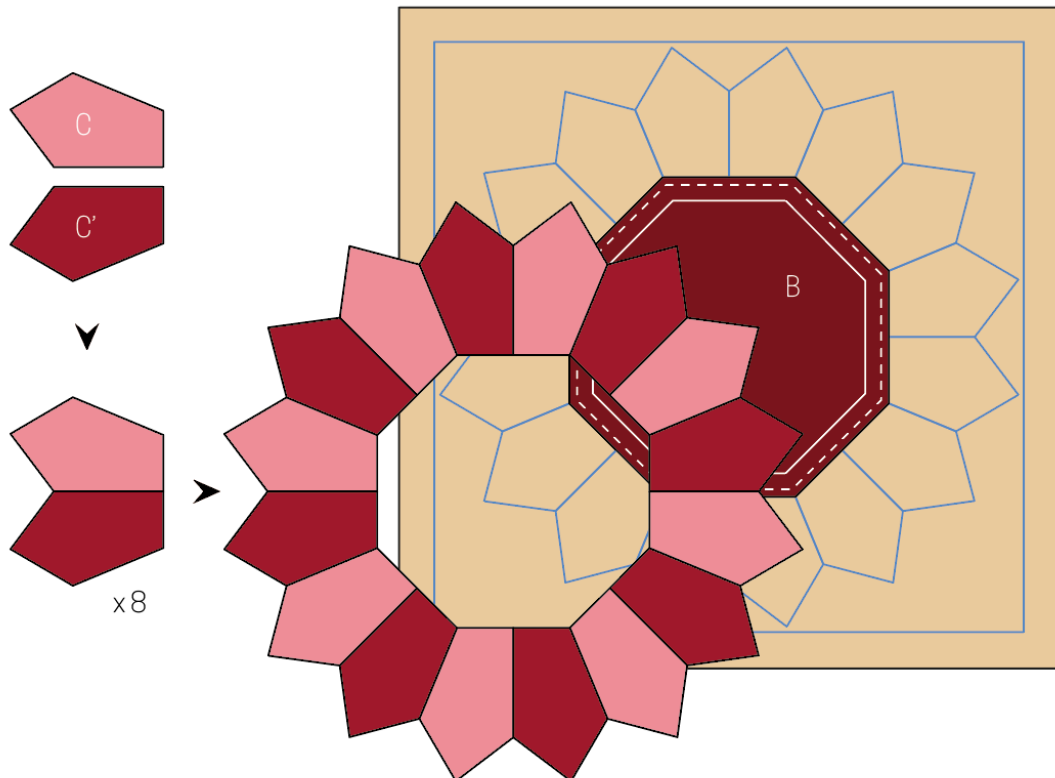
\* Marges de couture comprises

\* Seam allowances included

# QUILTmania

**Diagram 2:** Position and baste the B octagon in the centre of the background square.

Stitch together the C and C' pieces in twos, to obtain eight units. Join these units to make your Dresden Plate. Position and pin it on the background square, using your marking for reference. Work the appliqué of the outer edge of your Dresden Plate, using the traditional method as follows: turn your seam allowance to the back, working small invisible stitches. In the same way, work reverse appliqué on its inner edge.



**Diagram 3:** Recut the appliqué block to 26.5 x 26.5 cm ( $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " ), seam allowances included.

