

## Block 26 – Deirdre Bond-Abel

### General instructions :

The measurements given for cutting include seam allowances of 7 mm ( $\frac{1}{4}$ " ), rounded to 15 mm ( $\frac{1}{4}$ " ) for two seams. Make any necessary adjustments. The measurements in the explanatory diagrams do not include seam allowances, except for those diagrams that specify "\*Seam allowances included". For the templates, add a seam allowance of 7 mm ( $\frac{1}{4}$ " ) all around. For the appliqués, add your preferred seam allowance around the templates.

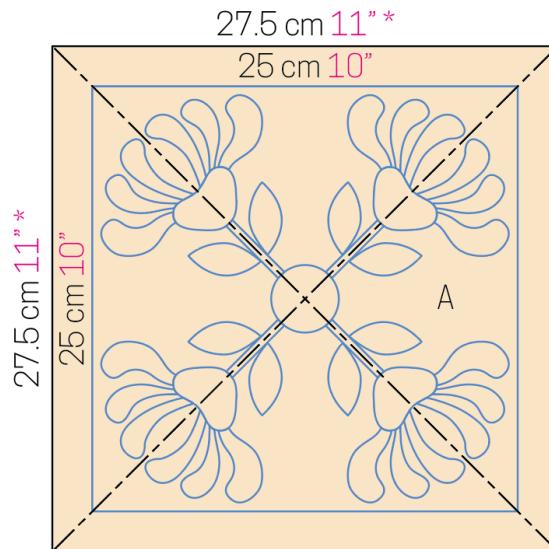
### Cutting :

- From one ecru fabric for the background, cut the following:
  - one 27.5 cm (11") A square; extra fabric is allowed when cutting to facilitate working the appliqués
- From one red fabric:
  - four of stem 1
  - four of leaf 6 and four of leaf 6' (reverse template 6)
- From a second red fabric:
  - four of petal 2 and four of petal 2'
- From one pink fabric:
  - four of petal 3 and four of petal 3'
- From a second pink fabric:
  - four of petal 4 and four of petal 4'
- From one beige fabric with red flowers:
  - four of flower centre 5
  - one circle 7

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## Assembly :

**Diagram 1:** Mark one 25 x 25 cm (10" x 10") square on the right side of the A square. Using a light source, transfer the motif outlines.



\* Marges de couture comprises

\* Seam allowances included

**Diagram 2:** Work the appliqués using the traditional method as follows: pin or baste the various pieces in place on the background square, turning your seam allowance to the back.

Then appliquéd the elements with small invisible stitches, in the numerical order of the templates.

Recut the appliquéd block to 26.5 x 26.5 cm (10<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" ), seam allowances included.

