

Block 19 – Géraldine Augusto

General instructions :

The measurements given for cutting include seam allowances of 7 mm ($\frac{1}{4}$ "), rounded to 15 mm ($\frac{1}{2}$ ") for two seams. Make any necessary adjustments.

The measurements in the explanatory diagrams do not include seam allowances, except for those diagrams that specify "*Seam allowances included".

For those using the traditional cutting method, note that you will find:

- the templates on the pattern; add seam allowances to them
- the quantities in **bold** in the Cutting section

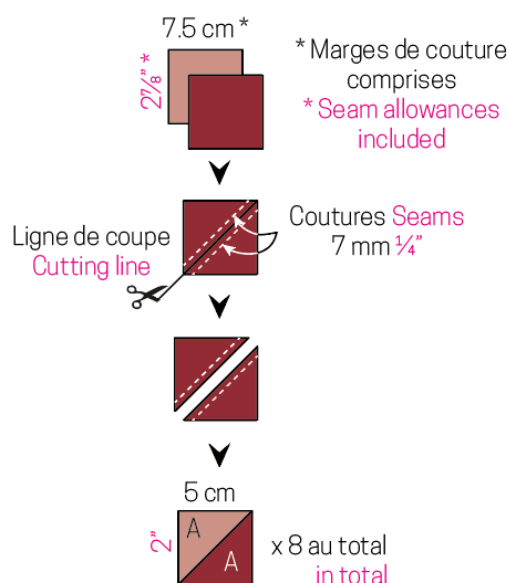
Cutting :

- From one pink semi-solid fabric, cut the following:
 - four 7.5 cm ($2\frac{7}{8}$ ") squares, to yield **eight A triangles**
 - eight 6.5 cm ($2\frac{1}{2}$ ") B squares
- From one red fabric:
 - four 7.5 cm ($2\frac{7}{8}$ ") squares, to yield **eight A triangles**
- From one ecru fabric:
 - nine 6.5 cm ($2\frac{1}{2}$ ") B squares

Assembly :

Diagram 1: With right sides together, layer two contrasting 7.5 cm ($2\frac{7}{8}$ ") squares. On the wrong side of one of the squares, mark a diagonal cutting line. Stitch in parallel lines on both sides of this line, at 7 mm ($\frac{1}{4}$ "). Cut along the entire length of the cutting line. Turn to the right side and press.

Repeat these steps to obtain eight bicolour squares in total.



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Diagram 2: To assemble your block, referring to the diagram to orient the bicolour squares, stitch the following:

Rows 1 and 5: one pink B square and one bicolour square on either side of one ecru B square

Rows 2 and 4: one bicolour square and one ecru B square on either side of one pink B square

Row 3: three ecru B squares and two pink B squares, alternating them

Join these rows in numerical order.

