## Block 11 - Barb Vedder

## General instructions:

The measurements given for cutting include seam allowances of $7 \mathrm{~mm}\left(1 / 4^{\prime \prime}\right)$, rounded to $15 \mathrm{~mm}\left({ }^{1} / 4^{\prime \prime}\right)$ for two seams. Make any necessary adjustments.
The measurements in the explanatory diagrams do not include seam allowances, except for those diagrams that specify "*Seam allowances included".
For the piecing templates, add a seam allowance of $7 \mathrm{~mm}\left({ }^{1} / 4^{\prime \prime}\right)$ all around.
The raw-edge technique is used for the appliqués. Do not add a seam allowance to the templates. Trace each shape onto the smooth side of the double-sided fusible web. Make sure that each piece is oriented in the right direction so that it is identical to the pattern on the right side. Loosely cut around each marked piece. With a hot iron and using steam, fuse each piece to the wrong side of fabric of sufficient size. Then cut on the marked line.For those using the traditional cutting method, note that you wil find:

- the templates on the pattern; add seam allowances to them
- the quantities in bold in the Cutting section


## Cutting:

Number your fabrics for easier identification.

- From one Fabric 1, red, cut the following:
- one $4 \times 6.5 \mathrm{~cm}\left(1^{1} / 2^{\prime \prime} \times 2^{1 / 2^{\prime \prime}}\right)$ A rectangle
- From one Fabric 2, pink with polka dots:
- two $2.5 \times 6.5 \mathrm{~cm}\left(1^{\prime \prime} \times 2^{1 / 2 "}\right)$ B rectangles
- two $3.5 \mathrm{~cm}\left(1^{1} / 4^{\prime \prime}\right) C$ squares
- two $3 \times 3.5 \mathrm{~cm}\left(1^{\prime \prime} \times 1^{1 /} 4^{\prime \prime}\right) \mathrm{D}$ rectangles
- two $3.5 \times 6.5 \mathrm{~cm}\left(1^{1} / 4^{\prime \prime} \times 2^{1} / 2^{\prime \prime}\right)$ E rectangles
- From two Fabrics 3 and 4 with print, for fussy cutting:
- one $3.5 \mathrm{~cm}\left(1^{1} / 4^{\prime \prime}\right) \mathrm{C}$ square, from each fabric, centred on one motif
- From one Fabric 5, dark pink:
- one $4 \times 14 \mathrm{~cm}\left(1^{1} / 2^{\prime \prime} \times 5^{1 / 2^{\prime \prime}}\right)$ F rectangle
- From one Fabric 6, medium pink:
- one $5 \mathrm{~cm}\left(1^{7} / 8^{\prime \prime}\right)$ square, to yield two G triangles
- one $4 \times 9 \mathrm{~cm}\left(1^{1} / 2^{\prime \prime} \times 3^{1 / 2 "}\right) \mathrm{H}$ rectangle
- From one background Fabric 7, light pink:
- one 5 cm ( $1^{7} / 8^{\prime \prime}$ ) square, to yield two $G$ triangles
- two $4 \times 6.5 \mathrm{~cm}\left(1^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}\right)$ I rectangles
- one $10 \times 14 \mathrm{~cm}\left(4^{\prime \prime} \times 5^{1 / 2} 2^{\prime \prime}\right) \mathrm{K}$ rectangle
- one $5.5 \times 14 \mathrm{~cm}\left(2^{\prime \prime} \times 5^{1} / 2^{\prime \prime}\right)$ L rectangle
- one $11.5 \times 26.5 \mathrm{~cm}\left(4^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}\right)$ M rectangle
- From one Fabric 8, burgundy:
- one $4 \mathrm{~cm}\left(1^{1} / 2^{\prime \prime}\right) \mathrm{J}$ square
- From one assortment of two Fabrics 9 and 10, pink:
- one stem 1
- one stem 3
- From one assortment of two Fabrics 11 and 12, red:
- one heart 2
- one heart 4


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- From one Fabric 13, raspberry:
- one $4 \times 26.5 \mathrm{~cm}\left(1^{1} / 2^{\prime \prime} \times 10^{1 / 2 "}\right) \mathrm{N}$ rectangle


## Assembly:

Diagram 1: Stitch one $B$ rectangle to either side of the $A$ rectangle.
Stitch together one $C$ square of each fabric and add one $D$ rectangle to the top. Repeat and join these units to either side of the previous unit.
Add one E rectangle to either side and the F rectangle to the top.


Diagram 2: With right sides together, layer two contrasting $5 \mathrm{~cm}\left(1^{7} / 8^{\prime \prime}\right)$ squares. On the wrong side of one of the squares, mark a diagonal cutting line. Stitch in parallel lines on both sides of this line, at $7 \mathrm{~mm}\left({ }^{1} / 4^{\prime \prime}\right)$. Cut along the entire length of the cutting line. Turn to the right side and press the two bicolour squares obtained.


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Diagram 3: Referring to the diagram to orient them, stitch one bicolour square to either side of the H rectangle and join this unit above the previous unit.
Stitch one I rectangle to either side of the J square and add this unit to the previous unit. Stitch the K rectangle to the left side, the $L$ rectangle to the right side and the $M$ rectangle to the top.


Diagram 4: Remove the paper film from the fusible web lining each appliqué piece. Then referring to the diagram, position the various elements on the right side of your project in the numerical order of the templates. Fuse your pieces with a hot iron, using steam.
Work blanket stitch or primitive stitch around each piece with embroidery floss that coordinates with the fabrics.
Complete the block with the N rectangle on the bottom.


